

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
Gold, Silver and Copper
ENGLISH COINS.

Sold by order of H. L. MACHELL, Esq. Solicitor.

Days of Sale.

FIRST DAY ... Tuesday, 27th January LOTS 1 to 145
SECOND DAY.. Wednesday, 28th January... LOTS 146 to 327

1891.



CATALOGUE
OF
THE VALUABLE COLLECTION
OF
Gold, Silver and Copper
ENGLISH COINS,

Sold by order of H. L. MACHELL, Esq. Solicitor,

COMPRISING

In Silver—Groats of Richard III and Henry VIII (Tournay); Crowns of Edward VI to James I; Oxford Half-Pound Piece, Crowns of Briot, Shrewsbury, Exeter, &c.; Half-Crowns of Shrewsbury and Worcester of Charles I; Pattern Crown, Half-Crown and Shilling of Cromwell; Pattern Crowns of George II to IV, William IV and Victoria; Pattern Shilling of George IV, 1825, with FID. DEF.; and Proof Sixpence, 1824.

In Gold—Pattern Five and Two-Pound Pieces of George III, the former with plain edge; Coronation Medals of George IV and William IV;

ALSO

A fine Series of Patterns and Proofs

Of the Copper Coinages of Anne and George III, including a Pattern Irish Farthing, 1822, of George IV;

SOME WELL-MADE CABINETS, &c.

AND ANOTHER PROPERTY OF

SCOTTISH COINS, &c.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th of JANUARY, 1891, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

2. 2. 0 5 Edward IV, Groats (3), *m. m.* sun, Bristol, *m. m.* sun, Coventry, *m. m.* lis. York, all with initials of town on breast, *the two first fine, all scarce* 3 *Lincoln*
2. 19. 0 6 Richard III, London Groat, *m. m.* boar's head on both sides, *fine and rare* 1 *do.*
3. 0. 0 7 Henry VII, arched crown type Groats (3), *m. m.* cross-crosslet, cinquefoil, and greyhound's head, *all fine, the last a rare m. m.* 3 *do.*
1. 0. 0 8 Henry VII, arched crown Groats (2), *m. m.* anchor in different positions, *scarce*; three others with profile bust, *m. m.* cross-crosslet, *some fine* 5 *do.*
1. 13. 0 9 Henry VIII, Tournay Groat (*Rud. VII, 13*) *m. m.* τ . crowned, profile bust to right, *rev.* α IVITAS. TOR η AD η PS., *rare and in fair state* 1 *Spink*
1. 2. 0 10 Henry VIII, Groats (2), with his father's bust, *m. m.* portcullis and castle; four others, his own portrait in profile, *m. m.* rose, lis and pheon, *mostly fine* 6 *Lincoln*
1. 1. 0 11 Henry VIII, Groats (7), 3rd, 4th and 5th coinages, of Bristol, Canterbury and London, and an Anglo-Gallic Grand Blanc of Henry VI, *all good coins* 8 *do.*
2. 2. 0 12 Henry VIII, full-faced Testoon with α IVITAS. LONDON. on *rev.*; Groats (5) of similar coinages to those in preceding lot, London, including one with s. in each fork of cross, α IVITAS. LONDON., legends in Roman capitals, *the first and last scarce, some fine* 6 *do.*
2. 10. 0 13 Edward VI, Crown, 1551, *m. m.* y., *in good condition* 1 *do.*
3. 15. 0 14 Edward VI, Crown, 1552, *m. m.* tun, *fine and scarce* 1 *Watson*
3. 17. 6 15 Edward VI, Half Crown, 1551, y.; Shillings (2) tun and y.; Sixpences (3), tun, y., and mullet, the last of York, *scarce*; Threepence, *m. m.* tun, *holed*, and two Testoons, 1549 (one brass), *some in good state* 8 *Spink*
2. 15. 0 16 Philip and Mary, Shilling, and Sixpence, 1554, date above heads, *both fine, but former burnished in field* 2 *do.*
2. 4. 0 17 Philip and Mary Shilling, undated, with Neapolitan and Spanish titles, Groat, and two other Groats of Mary, *mostly fine* 4 *Pranter*
5. 10. 0 18 Elizabeth, Crown and Half Crown, *m. m.* 1, *both good coins* 2 *Watson*

Webster	19 Elizabeth, hammered Shilling, <i>m. m.</i> hand ; Sixpences (3), 1561 pheon, 1568 coronet, 1579 cross ; milled Shilling, large size ; Sixpences (2), one with plain bodice, <i>fine</i>	7	1 . 10 . 0
Spink	20 Elizabeth, hammered Shilling, <i>m. m.</i> woolpack ; Sixpences (2), 1571, castle, 1591 hand ; milled Shilling, small size, <i>burnished</i> ; Sixpences (3), 1561 mullet, 1568 lis, 1571 castle ; Groat, <i>fine</i> ; Threepences (2), <i>one holed</i>	10	5 . 5 . 0
. do .	21 James I, "Exurgat" Crown, <i>m. m.</i> thistle head, <i>well preserved</i>	1	4 . 4 . 0
Watson	22 James I, Crown, QUÆ. DEUS., &c., <i>m. m.</i> trefoil, with plume over arms, <i>fine and scarce</i>	1	4 . 4 . 0
Spink	23 James I, Half Crown, Shilling and Sixpence, of the QUÆ. DEUS. type, and "Exurgat" Shilling and Sixpence, <i>m. m.</i> thistle head	5	2 . 2 . 0
Watson	24 Charles I, Oxford Half Pound, 1642, <i>m. m.</i> plumes, with arms under horse and plumes behind king, <i>very fine</i>	1	6 . 2 . 6
Lincoln	25 Charles I, Briot's Crown, <i>m. m.</i> anemone and B., <i>scratched in field on both sides, otherwise fine</i>	1	4 . 0 . 0
Watson	26 Charles I, Tower Crown, <i>m. m.</i> sun (<i>Hks.</i> 477) large horse with forelock and flowing mane in front, <i>scarce and well preserved</i>	1	1 . 19 . 0
Spink	27 Charles I, Tower Crown, <i>m. m.</i> R. within brackets, <i>scarce</i>	1	1 . 8 . 0
Watson	28 Charles I, Shrewsbury Crown, 1642, plumes within coronet without bands, behind king, with the Oxford reverse, <i>fine and rare</i>	1	5 . 12 . 6
Lincoln	29 Charles I, Exeter Crown, <i>m. m.</i> rose, fine work type, <i>very fine for this piece and rare</i>	1	3 . 3 . 0
. do .	30 Charles I, Exeter Crown, <i>m. m.</i> castle, 1645, <i>well preserved</i>	1	1 . 9 . 0
. do .	31 Charles I, Shrewsbury Half Crown, 1642, <i>m. m.</i> plume on <i>obv.</i> ground below horse, but without plume behind king, <i>rev.</i> usual declaration with three plumes in coronets without bands, <i>very rare but only in fair state</i>	1	1 . 16 . 0
Spink	32 Charles I, Worcester Half Crown (<i>Rud.</i> xxvi, 1), <i>m. m.</i> pear on <i>obv.</i> and three pears on <i>rev.</i> usual type, <i>fine and very rare</i>	1	5 . 5 . 0

4. 0. 0 33 Charles I, Briot's Tower Half Crown, *m. m.* anchor and B., usual type but with ground under horse, *very fine* 1 *Spink*
2. 14. 0 34 Charles I, Briot's Tower Shilling, *m. m.* anchor without B., and Briot's Sixpence, *m. m.* anemone and B., usual types, *both very fine* 2 *Rollin*
3. 10. 0 35 Charles I, York Half Crown, Shilling and Threepence, all *m. m.* lion, and the first with lion's skin garniture and oval shield; Briot's Tower Shilling, *m. m.* anchor and B., and Sixpence, *m. m.* anchor, *some fine* 5 *Lincoln*
1. 8. 0 36 Charles I, proof Tower Groat, *m. m.* bell, CHRISTO., &c., garnished oval shield, *fine and rare* 1 *Spink*
1. 10. 0 37 Charles I, Tower Shillings (2), *m. m.*'s harp and anchor; Aberystwith Groat, *m. m.* open book; Briot's Tower Sixpence, *m. m.* anchor and mullet, *some fine* 4 *Watson*
1. 10. 0 38 Charles I, Oxford Half Crowns (3), 1643, large date, 1644 large plumes on *rev.* 1646 with annulets between plumes and date on *rev.* *well preserved* 3 *Spink*
3. 5. 0 39 Charles I, Exeter Shilling, *m. m.* rose, fine bust; Aberystwith Shilling, Groat and Threepence, all *m. m.* open book; Oxford Sixpence, 1642, *mostly fine* 5 *do*
2. 9. 0 40 Charles I, Oxford Groats (3), 1644, *ox.*, 1645 with large bust, and single plume above scroll on *rev.*, *fine*, 1646 with three small plumes above scroll on *rev.*; Threepences (2), 1642, 1644; Exeter Threepence, 1644, *mostly scarce, and in good state* 6 *Watson*
2. 4. 0 41 Charles I, Bristol Groat, 1644, *BR. mon.*, small plume before king, and declaration type; Exeter Groat, 1644, *m. m.* rose with date to right of *m. m.*, *both rare, the latter very fine* 2 *Lincoln*
1. 3. 0 42 Charles I, Tower Half Crowns (3), *m. m.*'s tun, triangle in circle, and P in circle, *in good state for these pieces*; Shilling of an uncertain mint, Tower imitation, *m. m.* plume on *obv.* and lion on *rev.*; Tower Sixpences (2), one of first coinage 6 *do.*
1. 8. 0 43 Commonwealth Shillings (3), 1649, 1651 and 1660, the last *m. m.* anchor, *rare*; Sixpences (2), 1649, 1654, *some fine* 5 *do.*
13. 0. 0 44 Cromwell, Crown, 1658, by *Simon*, with very slight appearance of flaw, *extremely fine* 1 *do.*

<i>Watson</i>	45	Cromwell, Half Crown, 1658, by <i>Simon</i> , usual type, <i>extremely fine</i>	1	3	17	6
<i>Rollin</i>	46	Cromwell, Shilling, by <i>Simon</i> , 1658, usual type, <i>brilliant</i>	1	3	6	0
<i>Hands</i>	47	Cromwell, Shilling, 1658, by <i>Simon</i> ; Charles II, Pattern Farthing, 1665, short hair, QUATUOR., &c., with plain edge, <i>both very fine</i>	2	2	17	0
<i>Spinks</i>	48	Charles II, hammered Half Crown and Sixpence, both without value or inner circle, <i>fine for these pieces, and very rare</i>	2	4	14	0
<i>Ready</i>	49	Charles II, hammered Shilling, without value or inner circle, <i>very fine and rare</i>	1	4	4	0
<i>Watson</i>	50	Charles II, hammered Half Crown, Shilling, Sixpence, Groats (2), Threepence, Twopence and Penny, all with value and inner circle, <i>a very good set</i>	8	5	7	6
<i>Lincoln</i>	51	Charles II, Crown, 1664, ANNO. REGNI. XVI., <i>extremely fine</i>	1	6	6	0
<i>Do.</i>	52	Charles II, Half Crown, 1677, VICESIMO. NONO., <i>very fine</i>	1	4	0	0
<i>Watson</i>	53	Charles II, Shilling, 1663, with perpendicular graining; Sixpence, 1674, and a Pattern Farthing, 1665, short hair and grained edge, <i>all very fine</i>	3	1	18	0
<i>Verity</i>	54	Charles II, Crown, 1662, Rose, with undated edge; Shillings (2), 1671, plumes on <i>obv.</i> and <i>rev.</i> , and 1684, large bust, <i>all well preserved, the last two rare</i>	3	2	11	0
<i>Frankland</i>	55	Charles II, Crown, 1662, without Rose; Half Crown, 1671; Shilling, 1663, and Sixpence, 1681, <i>all very good coins</i>	4	2	3	0
<i>Verity</i>	56	Charles II, Half Crowns (2), 1663, 1679; Shilling, 1676; Sixpences (4), 1676, 1677, 1683, 1684, <i>mostly fine</i>	7	2	16	0
<i>Lincoln</i>	57	James II, Crown, 1688, QUARTO., <i>fine</i>	1	1	15	0
<i>. do .</i>	58	James II, Half Crown, 1687; Shillings (3), 1685, 86, 87; Sixpences (3), 1686, 87, 88, <i>all fine</i>	7	5	12	6
<i>. do .</i>	59	William and Mary, Crown, 1692, QUARTO.; Half Crown, 1693, QUINTO.; Shilling, and Sixpence, 1693, <i>a very good set</i>	4	3	7	6
<i>. do .</i>	60	William and Mary, Half Crowns (2), 1689, varieties of Arms; Shilling, 1692; Sixpences (2), 1693, 1694. William III, Sixpence, 1697, with c. (Chester), <i>mostly fine</i>	6	2	0	0

1. 16. 0 61 William III, Crown, 1695, OCTAVO., curved cuirass;
Half Crown, 1697, c. (Chester); Shilling, and Six-
pence, 1696, plain, *all fine* 4 *Savor*
2. 0. 0 62 William III, Crown, 1696, OCTAVO., curved cuirass;
Half Crown, 1698; Shilling, 1697, and Sixpence,
1700, *a fine set* 4 *Watson*
1. 11. 0 63 William III, Crown, 1700, DUODECIMO., straight cuirass,
very fine 1 *Savor*
3. 7. 6 64 William III, Half Crown, 1701, DECIMO-TERTIO., with
plumes in quarters; Sixpences (4), 1697, with
Roman y. (York), 1698, 1699, plumes, and 1699,
roses, *all rare, some fine* 5 *Verity*
2. 2. 0 65 William III, Shillings (7), 1696, c. (Chester) and plain,
1697, c., n. (Norwich) and small y. (York), 1700
and 1701, with high hair; Sixpences (8), 1696,
small y., n. and plain, 1697, B., E. and plain, 1698
and 1700, plain, *mostly fine* 15 *Lincoln*
2. 8. 0 66 Anne, Crown, Half Crown, Shilling, and Sixpence, all
1703, and with VIGO. under bust, *a fine set* 4 *Do.*
3. 0. 0 67 Anne, Crown and Half Crown, both 1707, SEXTO., before
Union and with roses and plumes; Shilling, and
Sixpence, 1707, plumes, after Union, *all fine, two*
last rare 4 *Verity*
1. 18. 0 68 Anne, Crown and Half Crown, after Union, 1707,
SEPTIMO., and a Vigo Sixpence, 1703, *all fine* 3 *Spink*
2. 9. 0 69 Anne, Crown, Half Crown, and Shilling, 1708, and Six-
pence, 1711, all plain, *a fine set* 4 *Savor*
2. 11. 0 70 Anne, Crown and Half Crown, 1708, SEPTIMO., with
plumes in quarters, *both fine* 2 *. do.*
2. 4. 0 71 Anne, Crown, 1713, DUODECIMO., and Half Crown, 1712,
UNDECIMO., both with roses and plumes, *both very*
fine 2 *Verity*
2. 8. 0 72 Anne, Crown, after Union, 1707, SEXTO., with E. under
bust, for Edinburgh, *unusually fine for this piece, and*
rare in this state 1 *Lincoln*
2. 10. 0 73 Anne, Shillings (2), 1702, plain, and with plumes in
quarters, *both extremely fine and rare* 2 *Spink*

<i>Lincoln</i>	74 Anne, Shillings (8), 1702, plain, "Vigo," 1705, plumes, <i>scarce</i> , 1710, 1713, 1714, roses and plumes, 1707, E., <i>fine and rare</i> , 1709, 1711, plain; Sixpences (2), 1705, 1708 with plumes, <i>both rare, mostly fine</i>	2 . 6 . 0 10
	75 George I, Crown, 1718, QUINTO., with roses and plumes in quarters, <i>very fine</i>	4 . 4 . 0 1
<i>Savory</i>	76 George I, Crown, 1723, DECIMO., with ss. c. in quarters, <i>very fine</i>	3 . 10 . 0 1
<i>Dunlacher</i>	77 George I, Half Crown, 1715, SECUNDO., with roses and plumes; Shillings (3), 1715, roses and plumes, 1720, plain, 1723, ss. c.; Sixpences (2), 1723, ss. c. 1726, roses and plumes, <i>all very fine</i>	1 . 15 . 0 6
<i>Verity</i>	78 George I, Shillings (5), 1718, 1725, roses and plumes, 1720, plain, 1723, ss. c., 1724, w. c. c., with plumes and interlinked c's in quarters; Sixpences (2), 1717, roses and plumes, 1723, ss. c., <i>all very fine</i>	3 . 15 . 0 7
<i>do.</i>	79 George II, young head Crown, Half Crown, Shilling and Sixpence, all 1741, with roses in quarters, <i>a very fine set</i>	4 . 12 . 6 4
<i>do.</i>	80 George II, old head Crown, Half Crown, Shilling and Sixpence, all 1743, with roses in quarters, <i>a very fine set</i>	3 . 0 . 0 4
<i>do.</i>	81 George II, old head Crown, Half Crown, Shilling and Sixpence, all 1750, and plain in quarters, <i>all very fine except Sixpence</i>	3 . 0 . 0 4
<i>Frankerd</i>	82 George II, old head Crown, Half Crown and Sixpence, 1746; and Shilling, 1745, all with LIMA under bust, <i>a fine set</i>	1 . 17 . 0 4
<i>Savory</i>	83 George II, young head Crown, 1735, roses and plumes; old head Half Crown and Sixpence, 1745, with LIMA; Shilling, 1758, plain, <i>all fine</i>	1 . 17 . 0 4
<i>Verity</i>	84 George II, young head Shillings (9), 1728, plain, 1727, 1729, 1731, 1734, 1735, 1736, 1737, all roses and plumes, and 1739, roses; Sixpences (6), 1728, plumes, 1728, 1731, 1732, roses and plumes, 1739, and 1741, roses, <i>mostly very fine, and some scarce varieties</i>	2 . 10 . 0 15
<i>Hall</i>	85 George II, old head Shillings (5), 1743, 1745, 1747, all roses, 1745, LIMA, 1751, plain; Sixpences (8), 1743, roses, 1745, LIMA, 1751, 1757, 1758, all plain; and a young head Shilling, 1739, roses, <i>all fine</i>	1 . 10 . 0 14

6. 5 . 0 86 George II, pattern Crown, old head, 1746, plain in quarters, with inscribed edge, *brilliant and rare* 1 *Stoban*
3. 5 . 0 87 George II, pattern Half Crown, old head, 1746, same type and edge, *brilliant and rare* 1 *do.*
1. 15 . 0 88 George III, Crown, by *Pistrucci*, 1820, LX; Half Crowns (2), large head and shoulder, 1816, 1817; Shillings (2), 1787, *Pingo*, 1816, *Wyon*; Sixpences (4), 1787, 1816, 1817 as before, *all in mint state* 9 *Doig*
1. 10 . 0 89 George III, Crowns, by *Pistrucci* (2), 1818, LVIII, 1819, LIX, *both extremely fine, the former equal to a proof* 2 *Savary*
1. 14 . 0 90 George III, Half Crowns (2), 1819, 1820; Shillings (4), 1763, "Northumberland," *rare*, 1787, *Pingo*, 1819, 1820; Sixpences (4), 1787, 1816, 1817, 1819 as before, *all in mint state* 10 *do.*
2. 10 . 0 91 George III, Proof Shilling and Sixpence, 1787, by *Pingo*, usual types with plain edges; and a Northumberland Shilling, 1763, *all extremely fine* 3 *Gronthe*
5. 2. 6 92 George III, Proof Shilling and Sixpence, 1787, by *Pingo*, similar types but of extra weight, having been struck on somewhat thicker flans, the former with unfinished edge, exceeding in weight by 30 grs., and the latter by 7 grs., the pieces in the preceding lot, *brilliant and perhaps unique* 2 *Hollin*
2. 10 . 0 93 George III, Bank Dollar, 1804, shield in garter crowned; Eighteenpenny Bank Tokens (6), 1811, 1812, cuirassed bust, 1812, 1814, 1816, bare bust; Tenpence, Irish (3), 1805, 1813; Fivepence, Irish (2), 1805, 1806, *mostly fine* 12 *Webster*
1. 9 . 0 94 Charles IV of Spain, Dollar, 1795, with oval countermark of George III; Two-thirds and Half Thaler of George III for Hanover; and a 24 Marien Groschpiece of George, Prince Regent, 1816, *all in mint state* 5 *Savary*
4. 8 . 0 95 George III, Proof Half Crown and Shilling, small head, 1817, usual types with plain edges, *both brilliant and rare* 2 *Lincoln*
5. 5 . 0 96 George III, Proof Half Crown, 1817, with large head and shoulder, plain edge; Shilling, by *Pingo*, 1787, without dot over King's head or ermine in arms of Hanover, *both rare and very fine, the former brilliant* 2 *Spink*

- Lincoln* 97 George III, Proofs of the Bank Tokens for Three Shillings, Eighteenpence and Ninepence, 1812, bare bust, plain edges, *all brilliant and rare* 3 4 . 0 . 0
- Watson* 98 George III, Proofs of the Bank Tokens for Three Shillings and Eighteenpence, 1811, cuirassed bust, plain edges, *in brilliant state* 2 1 . 16 . 0
- Lincoln* 99 George III, Proofs of the Bank of England Dollar, 1804, Britannia type; and Two-thirds of Thaler for Brunswick, 1813, plain edges, *both brilliant* 2 1 . 11 . 0
- Watson* 100 George III, Proof of the Bank of Ireland Token for Six Shillings, 1804, by *Küchler*, plain edge, *brilliant* 1 1 . 16 . 0
- Savory* 101 George III, pattern Crown, 1817, by *W. Wyon*, laureated and bare bust, *rev. FOEDVS. INVIO LABILE.*, Three draped female figures entwined, symbolical of the United Kingdom, plain edge, *brilliant and extremely rare* 1 14 . 5 . 0
- Lincoln* 102 George IV, Proofs of the Half Crown, 1820; Shilling and Sixpence, 1821, garnished shield with rose, thistle and shamrock, all grained edges, *and brilliant* 3 3 . 5 . 0
- Webster* 103 George IV, Proof of the Sixpence, 1824, square shield in garter, grained edge, *brilliant and extremely rare as a proof* 1 7 . 10 . 0
- Lincoln* 104 George IV, Crown, by *Pistrucci*, 1821, SECUNDO.; Half Crown, Shilling and Sixpence, 1824, square shield in garter: Shilling and Sixpence, 1821, rose, thistle and shamrock, *all in mint state* 6 3 . 3 . 0
- do.* 105 George IV, Crown, 1822, TERTIO.; Half Crown, 1823, Shillings (2), 1824, 1825, Sixpences (2), 1825, all square shield in garter; Shilling and Sixpence, 1821; Half Crown, 1825, Shilling and Sixpence, 1826, arms with lambrequins, *all in mint state, except Crown* 11 3 . 5 . 0
- Spink* 106 George IV, pattern Crown, by *Wyon*, 1825, arms with lambrequins and motto, and surmounted by helmet and crown, plain edge, *brilliant and very rare* 1 12 . 12 . 0
- Watson* 107 George IV, pattern Crown, by *Wyon*, 1826, type as before, but with inscribed edge, *very fine* 1 6 . 15 . 0

- 4 . 5 . 0 108 George IV, Proof Half Crown, by *Wyon*, 1825, type as before, but with plain edge, *brilliant and rare* 1 *Spink*
- 7 . 0 . 0 109 George IV, pattern Shilling, by *Wyon*, 1825, small lion on crown, and reading FID. DEF: instead of FIDEI. DEFENSOR., grained edge, *brilliant and extremely rare* 1 *Webele*
- 4 . 8 . 0 110 George IV, Proofs of the Half Crown, Shilling and Sixpence, by *Wyon*, 1826, usual types with grained edges, *brilliant* 3 *Watson*
- 3 . 5 . 0 111 Another set of Proofs of the same type and date, *brilliant* 3 *Verity*
- 2 . 10 . 0 112 George, Prince of Wales, Col. Fullerton's patterns of the Half Crown, Sixpence and Halfpenny, 1799, by *Milton*, of the Prince as Seneschal of Scotland, usual types with plain edges, *all brilliant and rare* 3 *Stobart*
- 1 . 16 . 0 113 William IV, Half Crown, 1834, Shillings (3), 1834, 36, Sixpences (3), 1834, 35, 37; Groats (2), 1836; Victoria Crown, 1847, XI.; Florins (2), 1852, 68; Shillings (2), 1838, 42; Sixpences (3), 1839, 66, 85; Groats (4), 1844, 46, 54; and Jubilee type 1888, this last struck for Colonial use, *all in mint state* 21 *Franker*
- 18 . 0 . 0 114 William IV, pattern Crown, by *W. Wyon*, 1831, with w. w. in incuse letters on neck, plain edge, *brilliant and very rare* 1 *Savor*
- 2 . 12 . 0 115 William IV, Proofs of the Half Crown, Shilling and Sixpence, 1831, usual types with plain edges, *brilliant* 3 *Watson*
- 2 . 3 . 0 116 Another set of Proofs of same types, denominations and date, *brilliant* 3 *Webele*
- 2 . 2 . 0 117 William IV, Proofs of the Shilling, 1834, Sixpence, 1831, both grained edges *and rare*; and Maundy Set of 1831; and a British Commercial Token for Sixpence, *all brilliant but the last* 6 *Savor*
- 2 . 18 . 0 118 William IV, pattern Groat, 1836, Britannia dividing 4—P, grained edge; another, a proof of the circulating Groat, 1836, plain edge, *both brilliant, the former very rare* 2 *Webele*

Lincoln	119	Victoria, pattern Crown, by <i>W. Wyon</i> , 1839, with W. WYON. R.A. on neck, usual type with plain edge, <i>brilliant and rare</i>	1	11. 6. 0
Spink	120	Victoria, Proof of the circulating Crown, 1845, similar to the pattern of 1839, but with larger lettering on <i>obv.</i> , plain edge, <i>brilliant and very rare</i>	1	14. 0. 0
Rollin	121	Victoria, pattern "Gothic" Crown, 1846, Queen with plain bodice, edge plain, <i>brilliant and extremely rare</i>	1	17. 10. 0
Lincoln	122	Victoria, Proof "Gothic" Crown, 1847, with bodice ornamented with roses, thistles and shamrocks, plain edge, <i>brilliant and rare</i>	1	3. 5. 0
Doig	123	Victoria "Gothic" Crown, 1847 as before, but with inscribed edge, UNDECIMO., <i>brilliant</i>	1	1. 17. 0
Roberts	124	Another as before, <i>very fine</i>	1	1. 15. 0
Lincoln	125	Another as before, but a pattern, dated 1853, and edge inscribed DECIMO-SEPTIMO., <i>in brilliant state and very rare</i>	1	8. 0. 0
Verity	126	Victoria, Proofs of the Half Crown, 1839, with date wide apart, and Shilling and Sixpence of same date, all with plain edges, <i>brilliant</i>	3	2. 14. 0
Spink	127	Victoria, Proofs of the Half Crown, 1839, with date close together, and Shilling and Sixpence of same date, all with plain edges, <i>brilliant, the first a rare variety</i>	3	5. 0. 0
Webster	128	Victoria, Proofs of the Half Crown, 1853, without artist's initials on neck, and Shilling and Sixpence of same date, all with grained edges, <i>brilliant and rare</i>	3	3. 10. 0
Verity	129	Victoria, Proofs of the "Godless" Florin, 1848; Maundy Groat, Twopence and Penny, 1839; and Threepence, 1867, <i>all brilliant and with plain edges</i>	5	1. 19. 0
Webster	130	Victoria, Proofs of the "Gothic" Florin, with BRIT., 1853, and Sixpence, Groat and Maundy Set of same date, <i>all brilliant, and the first three with grained edges</i>	7	2. 16. 0
Hall	131	Victoria, Proof Set of the coinage of the Jubilee year, 1887, from Crown to Threepence, all with grained edges, <i>and brilliant</i>	2	2. 16. 0

1. 11. 0 132 *Colonial*. George III, Proofs of the Ackey and Half Ackey trade for Africa, 1818, both with grained edges, *brilliant and rare* 2 *Lincoln*
1. 19. 0 133 George IV, Rix Dollar, 1821, for Ceylon; Victoria, 20, 10 and 5 Cents, 1858, for Canada; and Nickel Penny and Halfpenny, 1869, for Jamaica, *all brilliant proofs with plain edges* 6 *Verity*
2. 6. 0 134 Victoria, Proof of the Dollar, 1866, for Hongkong, usual type, with plain edge, *brilliant* 1 *Webster*
3. 5. 0 135 George III, Demarara and Essequibo pieces of 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilder, 1816, and another variety of the last dated 1809; Proofs of the Ceylon Rix Dollar, 1821, and Indian Rupee, Half Rupee, and Two Annas, 1862, *the last piece not a proof*; Sierra Leone 10 Cents, 1796; Canada 5 Cents, 1858; Ionian Islands 30 Oboli, 1834; "Dump" piece cut out of centre of Dollar for Dominica; Sixpences of Anne (2), 1708, E. * and 1710 R. and P., George II, and *false* Half Crown of Charles I (pewter), *mostly fine* 17 *Spink*
2. 8. 0 136 George IV, Half and Quarter Dollar, 1822, and Quarter, Eighth (2), and Sixteenth, 1820, struck for Mauritius and the West Indies; and Hongkong 10 Cents, 1863, *all fine proofs with grained edges except last, and rare* 7 *Webster*
2. 17. 0 137 *Maundy Money*. Charles II, Groat, Threepence, Half Groat and Penny with value but no inner circle; George III, "Wire" money set, 1792, *rare*, and another of 1818, bare bust; George IV, set of 1829, including the Twopence with small bust; William IV set of 1835, and Penny, 1831; Victoria, sets of 1838 and 1888, and Threepence, 1839, *all very fine* 30 *Watson*
4. 10. 0 138 Miscellaneous Maundy Monies from Charles II to Victoria, *some sets and chiefly fine* 82 *Lincoln*
3. 3. 0 139 Medal of Abp. Sancroft and the Seven Bishops, 1688, by G. Bower, with edge inscribed SI. FRACTVS. ILLA. BITVR. ORBIS., &c., *a rare and very finely struck medal* 1 *Watson*
1. 8. 0 140 Coronation Medals of George IV (2), and William IV and Adelaide, *two in bronze*; and a Jubilee badge of Q. Victoria, 1887 4 *Do.*

GOLD.

- Spink* 141 George III, pattern Five-Pound piece, 1820, by *Pistrucci*, *70. 0. 0*
usual type with St. George and Dragon on rev. but
with plain edge, *fine but scratched in the field, and pre-*
sumably the only specimen known with this edge, as no
other has hitherto been met with 1
- Lincoln* 142 George III, pattern Two-Pound piece, 1820, by *Pistrucci*, *17. 17. 0*
type as before but with inscribed edge, *brilliant and*
very rare 1
- Watson* 143 George IV, Double Sovereign, 1823, by *Pistrucci and* *3. 13. 0*
Merlin, usual type with inscribed edge, *very fine* 1
- . do .* 144 George IV, Coronation Medal, by *Pistrucci*, 1821, usual *4. 4. 0*
type, *very fine, in case* 1
- . do .* 145 William IV and Adelaide, Coronation Medal, by *W.*
Wyon, 1831, usual type, *very fine, in case* 1 *4. 0. 0*

£ 586:1:0

SECOND DAY'S SALE.

COPPER.

- LOT
- Lincoln* 146 Charles II, pattern Halfpennies (2), ship, rev. SOLI. DEO.
GLORIA., archangel St. Michael, one with brass centre,
both fine and rare 2 *5. 17. 6*
- . do .* 147 Charles II, pattern Halfpenny, QUATUOR. MARIA. &c.,
Britannia seated with Britannia in exergue, and a
pattern Farthing, 1665, with short hair, wide milling
and grained edge, *both rare, and the former very fine* 2 *2. 14. 0*
- . do .* 148 Charles II, pattern Farthing, 1665, small size, with
short hair and plain edge; Anne, Farthing, 1714, the
latter very fine 2 *2. 2. 0*
- . do .* 149 Anne, pattern Farthing, 1713, Britannia, with small
lettering and date continuous with legend, and an
inner circle of milling on reverse, *very fine and very*
rare 1 *2. 10. 0*
- Spink* 150 George I, proof Halfpenny, 1717, struck on a large and
thick flan with wide milling, and a pattern Guinea
of George III, 1798, by *Küchler*, with broad rim and
incuse lettering, *both rare and extremely fine* 2 *2. 10. 0*

7. 0. 0 151 Anne, pattern Halfpenny, by *Crocker*, Britannia seated under crown and holding sceptre and olive branch, *extremely rare and very fine* 1 *Spink*
7. 0. 0 152 Anne, pattern Halfpenny as before, but on *rev.* a rose and thistle on one stem under crown, *extremely rare and very fine* 1 *Lincoln*
4. 0. 0 153 George II, proofs of the Halfpenny, 1729, and Farthing, 1730; and a Halfpenny of Charles II, 1673, *all very fine* 3 *Verity*
4. 4. 0 154 George II, proofs of the Irish Halfpenny, 1736, and Farthing, 1737; and a proof Halfpenny of George I, 1717, as in a previous lot, *all rare and very fine* 3 *do.*
2. 4. 0 155 George III, pattern Guinea, by *Küchler*, 1791, with scroll under bust, broad brim and incuse lettering; patterns for Guineas, 1782 (4), from Lord Stanhope's designs, varieties with plain, grained and inscribed edges, *all fine and rare* 5 *Spink*
3. 14. 0 156 George III, unbronzed pattern by *Küchler* of the rare Dollar of 1798, with abbreviated titles, and arms crowned on *rev.*, and two bronzed proofs of Bank of England Dollar, and Bank of Ireland Six-Shilling Token, both dated 1804, *all very fine and the first rare* 3 *do.*
5. 0. 0 157 George III, pattern Halfpenny, by *Pingo*, 1788, Britannia full-faced, standing between Union shield and the globe, and holding olive branch and spear, date in exergue (*Mont.*, p. 63—10), grained edge, *very fine and very rare* 1 *Verity*
2. 0. 0 158 George III, *gilt* patterns for Halfpence, by *Droz*, 1788 (*Mont.*, p. 60—1), RENDER TO CÆSAR, &c., on edge, and one with guilloched edge; another, 1790 (*Mont.*, p. 62—6), also with guilloched edge, *all very fine* 3 *Lincoln*
2. 18. 0 159 George III, pattern Halfpence, by *Droz*, 1788, 1790, former *gilt*, both with RENDER, &c. on edge; and a proof Halfpenny of 1770, *all very fine* 3 *Verity*
2. 8. 0 160 George III, pattern broad rim Halfpenny, 1795 (*Mont.*, p. 64-16), with SOHO. under bust, and Britannia with left breast exposed, *very fine and very rare* 1 *do.*
2. 14. 0 161 George III, bronzed proofs of the broad rim Twopence, Halfpenny and Farthing, and a current specimen of the Penny, all dated 1797, *and very fine* 4 *Spink*

- Spink* 162 George III, unbronzed proofs of the broad rim Twopence, Penny and Halfpenny, 1797, *all very fine* 3 2. 16. 0
- Lincoln* 163 George III, gilt proofs of the broad rim Twopence, Penny and Farthing, 1797, and Farthing, 1798, *all very fine* 4 3. 0. 0
- Spink* 164 George III, bronzed pattern broad rim Penny, by *Küchler*, 1797, large bare bust, and Britannia with plumed helmet; another, unbronzed, with same *obv.* but with *rev.* of current piece; and broad rim Farthing, 1798, *all very fine and rare* 3 5. 2. 6
- do.* 165 George III, pattern broad rim Penny, 1797, with *rev.* of current piece, as in preceding lot, but *bronzed*; another of same date, *unbronzed*, with small draped bust, and Britannia with plumed helmet, *both very fine and rare* 2 3. 10. 0
- Lincoln* 166 George III, pattern broad rim Pennies, 1797, as in last lot but one, but the former *unbronzed*, and the latter *gilt*, *both very fine* 2 3. 7. 6
- Verity* 167 George III, pattern British Commercial Penny, Halfpenny and Farthing, 1797 (*Mont.* p. 67—25, 27), Britannia seated on cannon to left, the edge of the Halfpenny is inscribed, PAYABLE AT CRONBANE, *all very fine* 3 3. 12. 6
- Spink* 168 George III, bronzed pattern Penny (*Mont.* p. 68—28) bust of King with long hair curling below truncation and dividing the date 17—99, *rev.* VIGEBIT. IN. OMNE. AEVUM. in four lines across the field, *extremely fine and very rare* 1 2. 10. 0
- do.* 169 George III, pattern Halfpenny, by *Droz*, 1790, with RENDER TO CESAR, &c. on edge; another by *Küchler*, 1805, with BRITANNIARUM., *both very fine, the former bronzed and latter unbronzed* 2 1. 18. 0
- Verity* 170 George III, pattern Halfpenny, by *Küchler*, 1799 (*Mont.* p. 69-31), draped bust of King to right crowned, *unbronzed, very fine and rare* 1 2. 10. 0
- Spink* 171 George III, gilt proofs of the Penny, Halfpenny and Farthing, 1806, Britannia; and Halfpenny and Farthing, 1799, *all very fine* 5 1. 13. 0

1. 6. 0 172 George III, proofs as before, but bronzed, *all very fine* 5 *Lincoln*
1. 8. 0 173 George III, proofs as before, but unbronzed, *all very fine* 5 *Spink*
1. 16. 0 174 George III, proof Irish Halfpenny, 1769, and others *gilt* of Irish Penny and Halfpenny, 1806, and Farthing, 1805, *all very fine, the first scarce* 4 *Verity*
2. 4. 0 175 George III, proof Irish Halfpenny, 1775, and others, bronzed, of Irish Penny and Halfpenny, 1805, and Farthing, 1806, *all very fine* 4 *do.*
2. 0. 0 176 George III, proofs as before, but the set of 1805, 6, unbronzed, *all very fine* 4 *do.*
2. 12. 0 177 George IV, proof set of Penny, Halfpenny and Farthing, 1826; another set of William IV, 1831, *all bronzed and very fine* 6 *Taylor*
2. 12. 0 178 George IV and William IV, proof sets as before, *all very fine* 6 *do.*
3. 7. 6 179 Victoria, bronzed proofs of the Penny, Halfpenny and Farthing, 1839, and Penny and Halfpenny, 1841, *all extremely fine, the last two rare* 5 *Verity*
3. 15. 0 180 Victoria, bronzed proof Penny of the second coinage, struck on somewhat thicker flan than usual, 1860, with inner circles composed of circular pellets, *extremely fine and rare* 1 *Webster*
2. 16. 0 181 Victoria, unbronzed proofs of the Penny, Halfpenny and Farthing, 1861, with inner circles composed of semi-circular dots, and the first with last figure of date struck wide apart, *all very fine and rare* 3 *Verity*
2. 15. 0 182 George IV, unbronzed proof Penny, 1825; bronzed proof Farthing, 1822; and unbronzed proofs of the Irish Penny and Halfpenny, 1822, *all rare and very fine* 4 *do.*
10. 12. 6 183 George IV, pattern Irish Farthing, 1822, with large harp and crown, *extremely fine and of great rarity, as this piece was not struck for currency, and only very few are known* 1 *Webster*

- Verily* 183* George IV, proof Irish Halfpenny, 1822, large harp and crown; Victoria, proofs of the Penny, Halfpenny, Farthing and Half Farthing, 1853, *all rare and very fine* 5 3 . 0 . 0
- Spink* 184 George I, Farthing, 1719, a variety with large lettering on *obv.* and dot equi-distant between GEORGIUS. and REX., struck on a large flan with wide milling; and a Wood's Irish Halfpenny, 1723, *both extremely fine, the former a rare variety and struck almost equal to a proof* 2 4 . 4 . 0
- Webster* 185 Halfpence and Farthings, from William and Mary to George IV, including Wood's Irish Halfpence, 1722, 23, and Farthings, 1723; Half, Thirds, and Quarter Farthings of George IV, William IV and Victoria, &c. *mostly fine* 38 5 . 15 . 0
- Spink* 186 *Colonial.* Isle of Man, Athol Penny, 1758, and proofs of the George III Penny and Halfpence (2), 1786, Penny (gilt) and Halfpenny (bronzed), 1798, *all very fine* 6 4 . 10 . 0
- do.* 187 Proofs of the George III Stiver, 1813, for Essequibo and Demarary; and Guernesey Eight Doubles, 1834, *both extremely fine*; and various currency of Isle of Man, Guernesey and Jersey, *mostly fine* 26 3 . 12 . 6
- Webster* 188 Ionian Islands, Penny, Halfpence, 1819, two varieties, with and without w. w., Farthing, 1820, and Obolus, 1834; Bermuda Halfpenny, 1793; St. Helena Halfpenny, 1821; Antigua Farthing, 1836; and Ionian Islands Half-farthing, 1851, *all very fine proofs, except last two* 9 3 . 10 . 0
- Spink* 189 Ionian Islands Penny and Halfpenny, 1819; and George IV, Irish Penny, 1822, large harp and crown, *all very fine proofs* 3 1 . 12 . 0
- do* 190 East India Company proofs (9), Sumatra, 1791, 94, bale mark and scales, bronzed and unbronzed; 2 others, Indian Peninsula (bronzed), 1794, arms and bale mark, 48th and 96th of Rupee, and proof Half-farthing, 1834, for Ionian Islands, *all very fine* 12 1 . 18 . 0

3. 10. 0 191 Sierra Leone Dollar, Half Dollar, Twenty, Ten Cents and Cent 1791; African Ackey-trade, Quarter and Eighth, 1796, *all bronzed*, and Ceylon Pieces of 48, 96, and 192 to Rupee, 1802, *all gilt and very fine proofs* 11 *Verity*
3. 5. 0 192 Proofs of Essequibo and Demarary Stiver, 1813; Sierra Leone Penny and Cent, 1791; Bahama Halfpenny, 1807; Barbadoes Penny and Halfpenny, 1792; Buenos Ayres Undecimo, 1822; and others (not proofs) of Bermuda, Barbadoes and British North Borneo, *all very fine* 10 *do.*
2. 16. 0 193 Barbadoes Penny, 1788, small plume and large pine apple; Ceylon Five Cents, 1870; and various East India Company Pieces for Sumatra and Madras, 1803, 4, 8, *all very fine proofs bronzed and unbronzed* 12 *Lincoln*
1. 12. 0 194 Proofs of the Barbadoes Penny, 1792; Liberia Two and One Cent Pieces (4), 1847, 66; British North Borneo Half Cent, 1886; Hongkong pattern for One Cash, 1863; and various Japanese patterns, &c., *all fine* 14 *Verity*
3. 14. 0 195 Proofs of the Province du bas Canada, Two and One Sou Pieces, 1837, Bank of Montreal Penny, 1842, and Ceylon Stiver, 1815, *all scarce*; others (not proofs) of Rajah C. Brooke of Sarawak; Bank of Montreal, and Ceylon Half Stiver, 1815, *all very fine* 7 *Webster*
3. 16. 0 196 Proofs of the East India Company for Bengal (3), 1809; Hongkong (5) Cent, Cash and Mil Pieces, 1863-65; Nova Scotia Half Cent, 1864, *all very fine*; and other Coins (not proofs) of various Colonies; Medal on the opening of the Institution for the Blind at Birmingham; and a *pewter* "Ten hours" Medal 35 *Do.*
3. 14. 0 197 A well-made mahogany Cabinet, fitted with 20 trays, pierced for coins of various sizes 10 in. by 11 in., and 11 in. high *Spink*
3. 12. 0 198 Another, similar, fitted with 17 trays and 1 deep drawer, *same size as last*, also 3 extra trays *Do.*

ANOTHER PROPERTY.

SCOTTISH COINS.

SILVER.

- Lincoln* 199 Alexander III, Pennies (6), fourth coinage, "Rex Scotorum" type, and one of his third coinage of the Berwick mint. David II, Edinburgh Groat, and "Rex Scotorum" Penny, *all in good state* 9 1. 3. 0
- D* 200 David II, Groats (2), second coinage, Edinburgh; Half Groats (2), second and third coinage, same mint; Robert II, Groat; Robert III, Groats (3), and Half Groats (2), all of the Edinburgh mint, *some fine* 10 1. 6. 0
- Stephens* 201 James I, Groats (2), Edinburgh, and *billon* Halfpennies (3), same mint, varying in details, *rare*; James II, crown and pellet Groats (2), Edinburgh; James III, Edinburgh Groat, fourth coinage, *m. m. cross-crosslet* 3 1. 6. 0
- Hollin* 202 James II, *billon* Penny, *m. m. crown*, reading ΙΑΘΟΥΣ, ΔΕΙ. ΤΡΑΧΙΗΑ., of the Edinburgh mint, *wt. 11.2 grs.*, a variety of *Burns, fig. 552, unknown to Lindsay or Wingate, and fine for this piece* 1 . 8. 0
- Lincoln* 203 James III, Edinburgh Groat, third coinage, *holed*; James IV, Edinburgh Groats (2), second coinage; James V, Groats, first coinage (3); second coinage (3), all of the Edinburgh mint 9 1. 14. 0
- Verity* 204 James V, Groat and Half Groat, first coinage, minted at Edinburgh (*Wingate, 24, Nos. 10 and 12*), *the former very fine, and the latter fine and very rare* 2 2. 2. 0
- Lincoln* 205 James V, Edinburgh Groats, second coinage (4), *all fine*, and One-third of Groat, of same coinage and mint, *the last rare but plugged* 4 1. 10. 0
- Stobart* 206 Mary, Testoon, with bust to left 1561, usual type, but countermarked on *obv.* with crowned thistle, *very rare, but not fine* 1 1. 7. 0
- Lincoln* 207 Mary, "Sola" Ryal, after Darnley's death, 1567, type of Cookston Dollar, *very fine and scarce* 1 1. 16. 0
- D* 208 Mary, "Sola" Two-thirds and One-third of Ryal, 1567, types as Ryal, *the former fine and scarce, and the latter countermarked with thistle, and very rare of this date* 2 1. 8. 0

- 1 . 7 . 0 209 Mary, Testoon and Half Testoon, 1555, DILICIE. DNI.
COR. HVMILE., *the former fine and scarce, and the latter
very rare* 2 *Verity*
- 1 . 16 . 0 210 Mary, Half Testoon, dated 1558 on *obv.* and 1557 and
m. m. crown on *rev.*, IN. VIRTUTE. TVA., &c., *very fine
and rare* 1 *D.*
- 2 . 8 . 0 211 Mary, Testoons, "In virtute, &c." (3), 1557 and 1558,
one of the latter date reading "VERTUTE," *scarce*; *Lincoln*
Francis and Mary, *billon* Nonsunts (4), 1558, 1559,
slight varieties, *some fine* 7
- 2 . 6 . 0 212 Mary, Testoon, IN. VIRTUTE., &c., 1556, *m. m.* crown,
with small crosses and thistle countermark in angles
of cross potent; Half Testoon, similar type and with
same date, *m. m.* and countermark, but small crosses
potent in angles of cross, *both rare, especially the latter,
and well preserved* 2 *Inglio*
- 2 . 2 . 0 213 Mary, Testoon, 1558, similar type, but reading VER-
TUTE, and a Half Testoon, of same date, with
VIRTUTE., *both fine and scarce* 2 *Verity*
- 2 . 10 . 0 214 Mary, Testoons (3), similar types and *m. m.*, dated
1557, with thistle countermark and 1556 and 1558
without, *all fine for these pieces* 3 *Hando*
- 1 . 18 . 0 215 Mary and Henry, Ryal, or "Cookston Dollar," 1566,
usual type of yew tree under crown, with motto,
DAT. GLORIA. VIRES., *very fine* 1 *Steph*
- 3 . 12 . 6 216 Mary and Henry, Two-thirds of Ryal, same type, but
dated 1565, and countermarked with crowned thistle,
very fine, and round 1 *Verity*
- 1 . 10 . 0 217 Mary and Henry, One-third of Ryal, same type, date
and countermark as last, *fine and rare* 1 *Q.*
- 1 . 16 . 0 218 Francis and Mary, Testoon and Half Testoon, 1560,
VICIT. LEO., &c., *both fine, the latter very rare* 2 *D.*
- 1 . 16 . 0 219 Francis and Mary, Testoon, 1560, VICIT. LEO., &c., type
as last, but with thistle countermark; Testoon and
Half Testoon, FECIT. VTRAQVE., &c., the former
dated 1559 and the latter 1558, *the first two well
preserved, and the last rare* 3 *Lincoln*

- Verity* 220 Francis and Mary, Testoon, FECIT. VTRAQVE., &c., 1558, with thistle countermark: and a Balance Merk of James VI, with the *rare* date of 1592, *this latter unusually fine* 1. 12. 0
2
- Lincoln* 221 Mary, Testoon, IN. VIRTUTE., &c., 1557, and a Jetton, VIRESKIT., &c.; James II, Jetton, by *N. Roettier*, with the Prince of Wales on reverse, *the last rare* 1. 9. 0
2
- Do.* 222 Mary, Jetton, 1579, MEA. SIC., &c., and Jettons (6) of Prince James Stuart, 1697, 1699, *four in copper, some fine and scarce* . 17. 0
7
- Do.* 223 Mary. Edinburgh and Stirling Placks (11) including an Edinburgh Half Plack; Servio Placks (6); Francis and Mary and Mary alone, Lions (7); Pennies, with bust (4), and another, reading VICIT. VERITAS., 1556, *rare*; and other *billon* pieces, including two Halfpence of James II, *a good lot* 3. 10. 0
30
- Do.* 224 James VI, Thistle Dollar, 1579, NEMO. ME., &c., Thistle between I-R., *very rare, but not fine* . 10. 0
1
- Taylor* 225 James VI, Thirty and Twenty Shilling Pieces, 1582, HONOR. REGIS., &c., and a Balance Merk, 1591, *the two first good coins and scarce, the last fine and rare* 5. 2. 0
3
- Stobart* 226 James VI, Ten Shilling Piece, 1582, same type, *fine and rare* 1 2. 0. 0
1
- Lincoln* 227 James VI, (after accession to throne of Great Britain), Half Crown, *m. m.* thistle head, and with "&" in legend, *fine and rare* 1. 1. 0
1
- Verity* 228 James VI, Sword Dollar, 1567, and Two-thirds and One-third, 1570, the two first countermarked with crowned thistle, *a good set, the last scarce* 2. 2. 0
3
- Stobart* 229 James VI, Ten and Five Shilling Pieces, Half Crown, and Shilling with bare head; Noble of 6s. 8d., and Half Noble, *all scarce, but the first and the Shilling with bare head extremely rare* 1. 6. 0
6
- Do.* 230 James VI, Ten Shilling Pieces with bare head (2); Thistle Merk, Halves (2), Quarter and Eighth; Noble of 6s. 8d., and Half Noble 1. 10. 0
9

2. 2. 0 231 James IV, Edinburgh Placks without numeral (9); *Lincol.*
James V, Edinburgh Placks (4); James VI, Edinburgh
Placks (3); Hardheads (6); Twopence; Hard-
heads with "Mag. Brit." (9), *all copper and billon,*
some fine 32
2. 12. 0 232 Charles I, Crown, and Half Crown, first coinage, *m. m.*
thistle head, with "&" and QUÆ. DEUS., &c., *both* . *do.*
good coins and the former very rare 2
1. 10. 0 233 Charles I, Half Crown and Shilling, first coinage, *m. m.*
thistle head, same type and legend, *both good coins* . *do.*
and the latter very rare 2
2. 12. 0 234 Charles I, Crown, second coinage, by Briot, *m. m.*,
thistle head and B., and reading MAGN. BRITANN., . *do.*
fine and rare 1
2. 0. 0 235 Charles I, Half Crown, second coinage, by Briot, *m. m.*
thistle, same type as before, but with F. under horse . *do.*
and two mullets above crown, *very fine and scarce* 1
1. 0. 0 236 Another similar, but with two pellets above crown,
fine and scarce 1 . *do.*
1. 2. 0 237 Charles I, Half Crown as before, but without pellets
above crown, smaller lettering, and *m. m.* thistle . *do.*
head only on *rev.*; Twelve-Shilling and Six-Shilling
Pieces; Quarter Merk or Half Noble, and Twenty-
Penny piece, *some fine* 5
2. 0. 0 238 Charles I, Half Crown as before, but *m. m.* thistle head
on both sides; Twelve-Shilling Piece with small B. . *do.*
on both sides, *both fine pieces by Briot* 2
- . 14. 0 239 Charles I, Half Merk or Noble of 6s. 8d., Quarter
Merk, and Twenty-Penny Piece; Two-Shilling Piece, . *do.*
with II. behind bust, and Three-Shilling with thistle
head behind bust, *all fine, the first and last being rare* 5
- . 16. 0 240 Charles I, Half Crown as in a previous lot, with F.
under horse; Shilling, *m. m.* thistle and F.; Half . *do.*
Merk or Noble, *all well preserved* 3
- . 15. 0 241 Charles I, Half Crown, by Briot, English *obv.* with
Scotch *rev.*; Shilling, Quarter Merk, and Twenty- . *do.*
Penny Piece, *well preserved* 4

<i>Lincoln</i>	242 Charles II, Pieces of Four, Two and One Merk, and Half Merks (2), 1669, 71, 74, 75, the two first with F. under bust for Falconer, <i>a good set, the first scarce</i>	5	. 17 . 0
<i>Inglis</i>	243 Charles II, Dollar, 1682, usual type, <i>unusually fine, and rare in this state</i>	1	1 . 18 . 0
<i>Verity</i>	244 Charles II, Quarter, Eighth, and Sixteenth of Dollar, 1676, 77, <i>all very fine and most difficult to obtain in this state</i>	3	1 . 15 . 0
<i>Cash</i>	245 Charles II, Dollar, Half, and Sixteenth, 1675, 76, 77, <i>the first a rare date, but tooled, otherwise very fine</i>	3	1 . 6 . 0
<i>Lincoln</i>	246 James II, Forty and Ten-Shilling Pieces, 1687, 88; and Anne, Ten and Five-Shilling Pieces (4), various dates and varieties of legend, <i>all fine for these pieces, and the first scarce</i>	7	1 . 0 . 0
<i>Verity</i>	247 Prince James Stuart, pattern for a Guinea, 1716, as James III of England, small cuirassed bust to left, plain edge, <i>very fine and rare</i>	1	2 . 0 . 0
<i>Inglis</i>	248 Prince James Stuart, pattern for a Guinea, 1716, as James VIII, of Scotland, large bust to right, and thistle in centre of <i>rev.</i> , plain edge, <i>very fine and rare</i>	1	1 . 14 . 0
<i>Lincoln</i>	249 William and Mary, Forty-Shilling Piece, 1690, usual type with inscribed edge, <i>unusually fine for this piece and rare</i>	1	1 . 3 . 0
<i>. do .</i>	250 William and Mary, Twenty Shilling Piece, 1693, usual type, <i>extremely fine, and the rarest of the Scotch coins of this reign</i>	1	4 . 6 . 0
<i>. do .</i>	251 William III, Forty, Twenty, Ten and Five-Shilling Pieces, 1695 (2), 97, 96, and William and Mary, Ten and Five-Shilling Pieces, 1691-94, usual types, <i>and all in good state</i>	6	. 19 . 0
<i>. do .</i>	252 Charles I, Briot's Half Crown as in a previous lot; Shilling with F. above crown; Half and Quarter Merk, and Twenty-Penny Pieces (2)	6	. 18 . 0
<i>. do .</i>	253 Charles II, Four-Merk Pieces (2), 1664, 1673, varieties with thistle above and below bust; Two-Merk Piece, 1673, <i>the first in very good condition and rare for these pieces, which are most difficult to obtain in fine state</i>	3	. 16 . 0
<i>. do .</i>	254 Copper. Bawbees, Turners, Half Turners, Bodles, &c., from Charles I to William III, including a Bawbee of the last named, <i>in good condition and scarce</i>	42	2 . 15 . 0

MISCELLANEOUS COINS AND MEDALS.

. 18 . 0	255	Copper. Elizabethan Jettons (4), Jacobite Medalets (6), Theatrical Tickets (3), Droz's Halfpenny, &c., including 18 United States Cents of various dates	36	Cash
. 3 . 0	256	A small collection of English and Foreign brass Coin Weights, <i>some curious</i>	70	Ticket
. 7 . 0	257	A small collection of engraved Love Tokens, <i>some very quaint</i>	38	Lincoln
2 . 4 . 0	258	Medals of the Birmingham Loyal Associations, 1798 (2), <i>one gilt</i> , and Col. Charles Herries L. H. V., <i>all scarce Volunteer medals and fine</i>	3	Irwin
1 . 5 . 0	259	Silver. Charles I, Medal on his return to London from his Scotch Coronation, 1633, <i>a fine and scarce medal by Rawlins</i>	1	Inglish
1 . 9 . 0	260	Engraved Jettons after <i>Passe</i> , of the kings and queens of England, &c.	16	Ticket
. 12 . 0	261	Hazard Club Ticket with "Hambletonian" and "Diamond;" Borough of Okehampton Political Ticket, and a Shakespeare Jubilee Medal, 1769, <i>the first fine and rare</i>	3	Lincoln
. 15 . 0	262	Set of Russian Coinage, Rubal, Poltena, 25, 20, 15 and 10-Kopecks, 1869, and various Turkish Piastre and divisions	19	Doig
2 . 1 . 0	263	Pewter. Medal of Merit, by Thos. Wyon, of the Nottinghamshire Riflemen, 1810, <i>very fine and extremely rare, mentioned in "Olla Podrida" as one of the artistic works of this great artist</i>	1	Mura
. 16 . 0	264	Copper. Eighteenth Century Halfpenny and Farthing Tokens, &c.	158	Cash
. 15 . 0	265	Roman First, Second and Third Brass of various Emperors and Empresses	94	Pocock
. 6 . 0	266	Pewter. Medals (various), including Two Forgeries of Chinese Knife Money	27	Cash

NUMISMATIC BOOKS.

. 4 . 0	267	Till (W.) Coronation Medals, 1838, and Essay on the Roman Denarius, 1837—Pinkerton on Coins, 1789, 2 vols.	Svo. 4 vol.	Lincoln
. 15 . 0	268	Simon's Irish Coins, 1749—Lindsay's Coinage of Ireland—Henfrey's Cromwelliana, 1877, <i>cloth 4to.</i>	3 vol.	. do.

Lincoln	269	Pinkerton's Medallic History of England, 1802, 40 plates, a nice clean copy	royal 4to. 1 vol.	. 16 . 0
do.	270	Wingate (J.) Illustrations of the Coinage of Scotland, 48 plates, cloth	demy 4to. Glasgow, 1868	1 . 16 . 0
do.	271	Snelling (T.) On the Coins of Great Britain, France and Ireland, numerous engravings, half calf	royal 4to. 1763	2 . 6 . 0
Ricketts	272	Hawkins (Edward) Silver Coins of England, with alterations and additions by R. L. Kenyon, plates, cloth, t. e. g.	1876	. 11 . 0
Lincoln	273	Evans (J.) Coins of the Ancient Britons, plates, cloth	1864	. 18 . 0
do.	274	Lindsay (J.) View of Coinage of Scotland, with 2 Supplements, 3 vol. numerous plates, half calf	Cork, 1845-68	. 15 . 0
Inglis	275	Catalogues of the highly important Collections of Coins of G. W. Egmont Bieber and the Hon. Robert Marsham, sold at this house in 1888-89, large paper copies, half morocco, with prices and purchaser's names, and interleaved	2 vol.	1 . 2 . 0
Laurence	276	Franks (A.) and Grueber (H.) Medallic Illustrations of British History, 2 vol. numerous engravings, cloth, 1885	2 vol.	2 . 4 . 0
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GREEK, ROMAN, &c.

Inglis	279	Silver. Antiochus Hierax, s. 8½, diademed head to right, rev. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. Apollo seated to left on cortina, holding javelin in right and bow in left hand, in the field ΣΑC., a fine and very rare tetradrachm of Bactrian work (Bunbury, Num. Chron., 1883, p. 93)	1	4 . 4 . 0
do.	280	Seleucus III of Syria, s. 7, young diademed head with whiskers to right, rev. ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ. Apollo seated to left on cortina, holding javelin and bow, in the field two mons., a fine and very rare variety	1	4 . 4 . 0

1. 6. 0 281 Alexander IV of Egypt, s. 8, head of King to right in elephant's skin head dress, *rev.* ΑΛΕΞΑΝΔΡΟΥ. Pallas Promachos to right, eagle helmet and mon. in field, *very fine and rare* 1 *Lincoln*
2. 8. 0 282 Nicomedes III of Bithynia, s. 9, diademed head of King to right, *rev.* usual titles, Zeus standing to left, holding wreath and sceptre, eagle on fulmen and mon. in field, *extremely fine, and rare in this state* 1 *Spink*
1. 16. 0 283 Gold. Amyntas of Galatia, s. 1½ head of Pallas to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory to left, *extremely fine* 1 *do.*
- * * * These beautiful little coins are by some said to be not authentic, but it is a matter of opinion, as the style of work is exactly similar to that on the tetradrachms of this king.
- . 10. 0 284 Copper. Maues of Bactria, s. 7½, elephant's head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΑΥΟΥ., Caduceus, mon. in field, *fine and extremely rare* 1 *do.*
1. 8. 0 285 Silver. Byzantine, Nicephorus II (Focas), s. 5, bust of Emperor in quatrefoil compartment in centre of cross, *rev.* Legend in five lines across the field (*Sabatier* 4), *very fine and very rare* 1 *Lincoln*
1. 9. 0 286 Romain I and his sons Christopher and Constantine, s. 6, cross potent on steps, *rev.* Legend in five lines across the field (*Sab.* XLVI, 14), *fine and rare* 1 *Spink*
- . 4. 0 287 Roman Brass. Septimus Severus I, Æ. P. M. TRP. III., &c., Jupiter Nicephorus standing to left, *a prettily patinated coin* 1 *Lincoln*
- . 15. 0 288 Balbinus I Æ, P. M. TRP., &c., Emperor standing with branch in right hand, *fine and rare, with light green patina* 1 *Boyd*
1. 5. 0 289 Antonia 2, Æ, *rev.* TI. CLAVDIVS., &c., draped female standing to left, with simpulum in right hand, *very fine* 1 *Lincoln*
1. 7. 0 290 Claudius 2, Æ, CONSTANTIN. AVGVSTI., Pallas standing to left with spear, *very fine* 1 *do.*
- . 10. 0 291 Faustina Senior 2, Æ, PIET. AVG., a lighted altar with an opening in front, *fine and a very rare variety* 1 *do.*

Lincoln	292	Faustina Junior 2, Æ, IVNONI. REGINAE., Juno standing to left with peacock at her feet, <i>a fine and prettily patinated coin</i>	1	. 7 . 0
Spink	293	Pertinax 2, Æ, radiated bust to right, <i>rev.</i> PROVIDENTIAE. DEORVM., &c., Providence standing to left, raising her hands towards a radiated globe, <i>fine and very rare</i>	1	1 . 11 . 0
Lincoln	294	Didius Julian 2, Æ, radiated bust to right, <i>rev.</i> P. M. TRP. COS., Fortune standing with cornucopia and rudder, <i>very rare and nicely patinated</i>	1	2 . 10 . 0
. do .	295	Domitian 2, Æ, COS. XIII. LVD. SAEC. FEC., celebration of secular games; another of Severus Alexander, P. M. TR. P. XII, &c., the sun to left, <i>both fine and patinated coins</i>	2	1 . 1 . 0
Spink	296	Gordian III 2, Æ, VIRTVS. AVGVSTI., Valour presenting a laurel branch to the Emperor, who is seated on a cuirass and crowned by Victory; another of Maximinus, <i>rev.</i> Victory to right with wreath, &c., <i>the former a very rare variety and the latter very fine</i>	2	. 19 . 0
Lincoln	297	Faustina, Junr. 2, Æ, VENVS., Venus standing; another of Otacilia Severa, <i>rev.</i> Concord seated, <i>both fine</i>	2	. 13 . 0
. do .	298	Gordian III 2, Æ, <i>rev.</i> Hercules; another of Aemilian, PACI. AVG., Peace holding sceptre and cornucopiæ, with globe at her feet, and without S—C, <i>a rare and unpublished type</i> ; and various (3) Æ of Carausius, Maximianus, Magnentius, Constantine, and Crispus, <i>some fine and patinated</i>	7	. 15 . 0
Ready	299	Mariniana 2, Æ, CONSECRATIO., Peacock full-faced; another of Theodahatus, VICTORIA. PRINCIPVM., Victory to right, <i>both fine and rare</i>	2	1 . 6 . 0
Lincoln	300	Philip Senior 2, Æ, ANNONA. AVGG., Annona standing; another of Aurelian, Concord type, <i>both fine and patinated</i>	2	. 7 . 0
. do .	301	Colonial Coins (2) of Maximinus and Maximus, s. 8½, Head to right on each side, and Tranquillina and Gordian III, s. 6, Head to right of Emperor on one side and that of Empress on the other; and another, Bithynia of Hadrian, s. 9, Octostyle temple, <i>the first two extremely rare, and said to be unpublished</i>	3	. 19 . 0

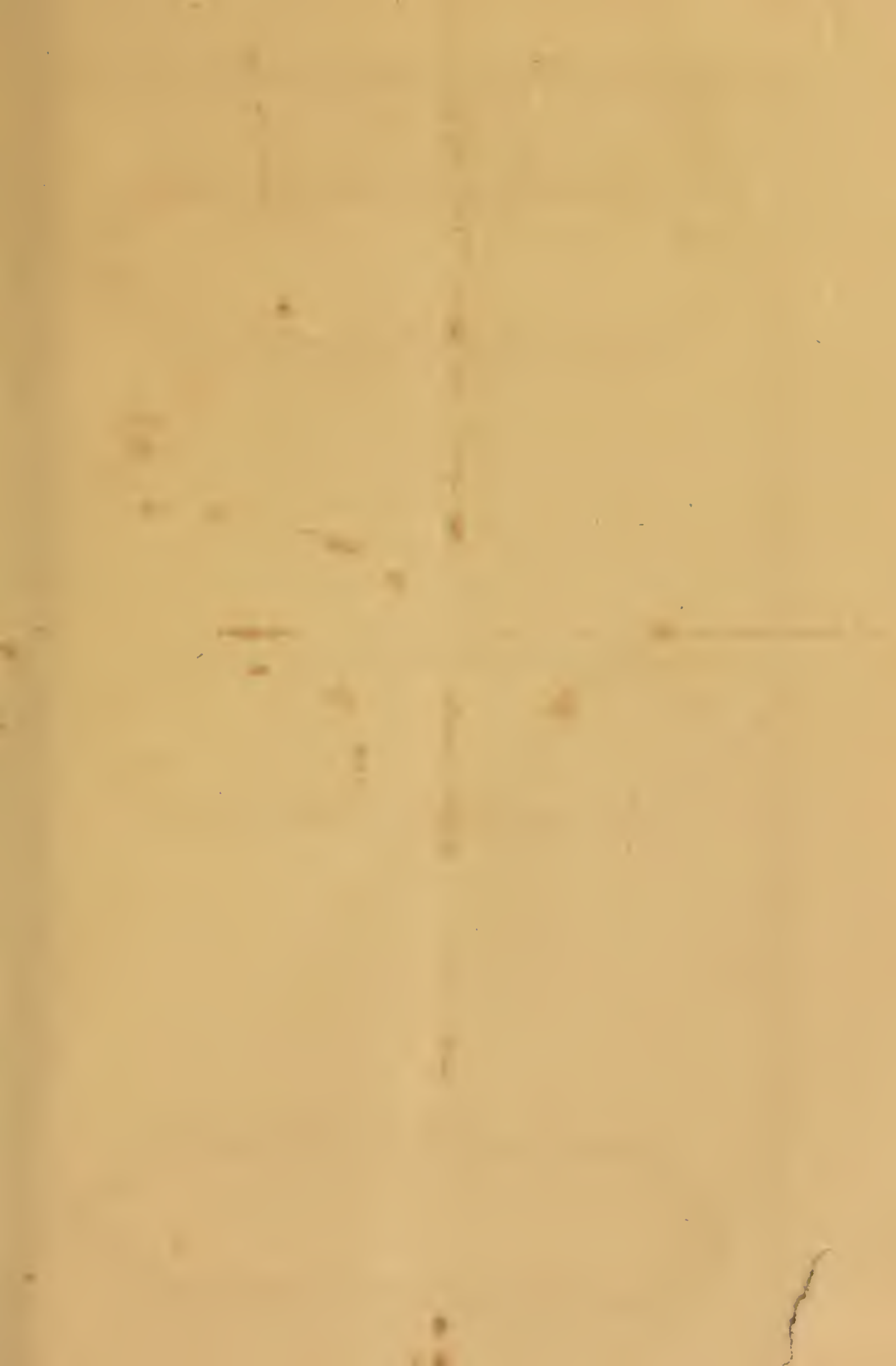
1. 1. 0 302 Aes Grave, Roman Quadrans, with head of Hercules, *Lincoln*
rev. Prow; Italian Semis of Tudor, a sleeping dog,
rev. Lyre; Sextans of the patrician gens, Servilia,
 with head of Mercury and • • behind, *rev. Prow with*
wreath above and SERVEILIA. MF. below, rare; and
 various small brass (4) of Hadrian and Domitian, *all*
fine for these pieces 7
1. 3. 0 303 *Silver.* Greek Didrachms of Neapolis with head of *. do.*
 Ceres, and Tarentum, horseman and dolphin type;
 and various Roman Consular Denarii of Fabia,
 Plautia, Petellia, Silia, and Valeria, and Imperial of
 Severus, *some fine and scarce* 8
- . 17. 0 304 *Gold.* Angel of Henry VII, second coinage, *m. m.* *Vieweg*
cross-crosslet, reading AGLI., in good condition with
loop 1
5. 3. 0 305 *Silver.* Charles I, Oxford Half Pound, 1642, *m. m.* *Taylor*
plume and seven pellets in rev. legend, well pre-
served 1
- . 18. 0 306 George III, pattern Halfpenny by *Droz*, 1788, with
 RENDER TO CESAR, &c., on edge, *fine and scarce, and* *Cash*
plated as usual 1
1. 5. 0 307 George III, *gilt* pattern Dollar, 1798, with arms and
 abbreviated titles on *rev.*, *rare and extremely fine* *Spink* 1
1. 0. 0 308 *Copper.* Japanese patterns and proofs, various, *bronzed*
and unbronzed; and George IV, Half-Farthing, 1830, *Lincoln*
all very fine 14
- . 15. 0 309 *Silver.* Maria Theresia Centenary Medal, 1757-1857,
with loop for suspension *Spink* 1
1. 8. 0 310 George IV, Medal by *Avern* on his death, 1830,
 after the portrait by Sir Thos. Lawrence, *very fine,* *. do.*
scarce 1
- . 6. 0 311 Badge with engraved scroll border of a Benevolent
 Society (?), with motto AMOR. AMICITIA. ET. CARITAS., *Thomson*
 plain *rev.*, stamped with Birmingham hall mark and
 date 1788, *with loop for suspension, fine* 1
- . 18. 0 312 Charles II, and Mary of Este, Coronation Medals;
 another of Anne on capture of Bonn, &c., 1703; and
 various other Foreign coins, &c. *Lincoln* 17

Roberts	313 Gold. Curious Medal of Sigismund Bathory of Poland and Sovereign Prince of Transylvania, 1602, triple headed bust of God, the German Emperor and Turkish Sultan, <i>rev.</i> Inscription in seven lines, <i>fine and rare, with small hole</i> 1	1. 8. 0
Doig	314 Copper. Medals of Sir Thomas Gresham, by <i>W. Wyon</i> , on restoration of Royal Exchange, 1844, John Rennie, Genl. Sir R. C. Ferguson, K.C.B., M.P.; Beriah Botfield, M.P., F.R.S.; and J. C. Hobhouse, M.A., F.R.S., <i>all bronzed but lust and fine</i> 5	. 19. 0
Lincoln	315 Antique Bronze Roman Amulet in shape of a frog, flint Arrow Head, ancient gold Earring, Intagli Pastes, gold Quartz, &c. 14	. 11. 0
Vieweg	316 Antique Bronze Roman Lamp in the form of a pine cone, <i>in fine condition, patinated, and rare in this shape</i> 1	. 6. 0
Inglis	317 Silver. Philip and Mary, London Penny, base coinage, <i>m. m.</i> rose, P. Z. M. D. G. ROSA., &c., full-blown rose, <i>well preserved and rare</i> 1	. 16. 0
Lincoln	318 James I, Sixpence of first coinage, <i>m. m.</i> thistle head, EXURGAT., &c., 1603, <i>well preserved and scarce</i> 1	1. 0. 0
. do.	319 Medal of John Maitland, Duke of Lauderdale, 1672, by <i>John Roettier</i> , bust to right, <i>rev.</i> CONSILO. ET. ANIMIS., Minerva seated, leaning on a shield bearing the Duke's arms, and holding in her left hand his helmet and crest, <i>rare and very fine</i> 1	2. 10. 0
Cask	320 Medal of Lord Hardinge, 1846, by <i>Adams</i> , MEUS. ACQUA.. &c., Minerva presenting laurel branch to a kneeling warrior, <i>very fine</i> 1	. 19. 0
Lincoln	321 Lord Thurlow and William Pitt, 1789, <i>scarce</i> ; George IV, Coronation Medal, 1821; and a Three Shilling Bank Token of George III, 1811 3	. 15. 0
Vieweg	322 Waterloo Medal, 1815 (Inniskilling Dragoons); and an Indian General Service Medal, with clasp for Burma, 1885-7, <i>both with recipients' names on edge</i> 2	1. 6. 0
Glendinning	323 Hanoverian Waterloo Medal (Luneburg Landwehr Batt ⁿ); and another Indian General Service Medal, with clasp for Burma, 1885-7, <i>both with recipients' names</i> 2	1. 13. 0

- . 10 . 0 324 *Copper*. Large Medallion of Queen Victoria, rev. *Inglis*.
Names of the Members of the House of Commons in
the year 1849 occupying the whole field, *very fine* 1
- . 9 . 0 325 George II, Medal on the appointment of a new Ad-
ministration, 27 Decr. 1744, rev. PRISTINÆ, &c. *do*.
Half-length figure of Earl Gower as Lord Privy Seal,
engraved in M. I. B. H. II, p. 593, rare; and a bronzed
proof of the Bank of England Dollar, 1804, struck
on a thick flan, *the latter very fine* 2
- . 7 . 0 326 Bronzed Medals of Charles J. Fox, 1800; Wm. Sidney *do*.
Smith, 1805, by *Webb*, "Cœur de Lion," and Lord
John Russell on Free Trade, *all fine* 3
- . 6 . 0 327 *Silver*. Forgeries of Carlisle and Pontefract Siege *Pocock*
Pieces, and Aethelred Sceatta, *the last in lead* 3

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